

Burn Loot Murder

America Inc.

Distortion Guitar

Distortion Guitar

Standard tuning

Standard tuning

♩ = 160

1 *sl.* 2 3 *sl.* 4

5 *sl.* 6 7 *sl.* 8

9 *sl.* 10 11 *sl.* 12

13 *sl.* 14 15 *sl.* 16

17 *sl.* 18 19 *sl.* 20

dist.guit.
T A B
0 /10 10-12 ⑨ 0 /9 9-10 ⑦

P.M.-----+ P.M. H P.M. P.M. H P.M.-----+ P.M. H P.M. P.M. H

dist.guit.
T A B
0-0-0-0-0 /10 9 10 9-10 7 9 9 7 9 7-9 0-0-0-0-0 /9 7 9 7-9 5 7 7 5 7 5-7

21 *sl.* 22 23 *sl.* 24

dist.guit.
T A B
0 /7 7-9 ⑥ 0 /6 6-7 ②

P.M.-----+ P.M. H P.M. P.M. H P.M.-----+ P.M. H P.M.

dist.guit.
T A B
0-0-0-0-0 /7 5 7 5-7 4 6 6 4 6 4-5 0-0-0-0-0 /6 4 6 4-5 1 2 2 1-2-4-5

25 *sl.* 26 27 *sl.* 28

dist.guit.
T A B
0 /10 10-15 ⑮ 0 /9 9-14 ⑭

P.M.-----+ P.M. H P.M. P.M. H P.M.-----+ P.M. H P.M. P.M. H

dist.guit.
T A B
0-0-0-0-0 /10 9 10 9-10 7 9 9 7 9 7-9 0-0-0-0-0 /9 7 9 7-9 5 7 7 5 7 5-7

29 *sl.* 30 31 *sl.* 32

dist.guit.
T A B
0 /7 7-12 ⑫ 0 /6 6-14 ⑭

P.M.-----+ P.M. H P.M. P.M. H P.M.-----+ P.M. H P.M.

dist.guit.
T A B
0-0-0-0-0 /7 5 7 5-7 4 6 6 4 6 4-5 0-0-0-0-0 /6 4 6 4-5 1 2 2 1-2-4-5

49 50 51 52

dist. guit.

TAB

9 9 9 9 9 9 9 9 | 9 11 12 9 17 (17)-17-17-17-17-17-17-17 | 9 11 12 9 16

7 7 7 7 7 7 7 7 | 7 9 10 7 15 (15)-15-15-15-15-15-15-15 | 7 9 10 7 14

53 54 55 56

dist. guit.

TAB

(16)-16-16-16-16-16-16-16 | 9 11 12 9 14 (14)-14-14-14-14-12 11 (11)-11-11-11-11-11-11-11

(14)-14-14-14-14-14-14-14 | 7 9 10 7 12 (12)-12-12-12-12-10 9 (9)-9-9-9-9-9-9-9

57 58 59 60

dist. guit.

TAB

12-12-12-12-12-12-12-12 | 12 11 9 11 5 (5)-5-5-5-5-5-5-5-5 | 12 11 9 11 4

10-10-10-10-10-10-10-10 | 10 9 7 9 3 (3)-3-3-3-3-3-3-3-3 | 10 9 7 9 2

61 62 63 64

dist. guit.

TAB

(4)-4-4-4-4-4-4-4 | 12 11 9 11 8 (8)-8-8-8-8-8-11 16 (16)-16-16-16-16-16-16-16

(2)-2-2-2-2-2-2-2 | 10 9 7 9 6 (6)-6-6-6-6-6-9 14 (14)-14-14-14-14-14-14-14

65 66 67 68

dist. guit.

TAB

5 5 5 5 5 5 5 5 | 5 7 9 5 10 10 12 10 7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-2-2-2-2-3-3-3-3-0-0-0-0 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 0-0-0-0-2-2-2-2-3-3-3-3-0-0-0-0

69 70 71 72

dist.guit. T A B

dist.guit. T A B

73 74 75 76

dist.guit. T A B

dist.guit. T A B

Da Coda 1.

77 78 79 80

dist.guit. T A B

dist.guit. T A B

81 82 83 84

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

dist.guit. T A B

dist.guit. T A B

85 86 87 88

P.M. P.M. P.M. P.M. P.M. P.M.

dist.guit. T A B

dist.guit. T A B

89 P.M. ----- 90 P.M. P.M. 91 P.M. ----- 92 P.M. P.M.

dist.guit. TAB 0-0-0-0-0 10 9 10 9 10 7 9 0 9 7 9 7 9 0-0-0-0-0 9 7 9 7 9 5 7 0 7 5 7 5 7

93 P.M. ----- 94 P.M. P.M. 95 P.M. ----- 96 P.M.

dist.guit. TAB 0-0-0-0-0 7 5 7 5 7 4 6 0 6 6 4 5 0-0-0-0-0 6 4 6 4 5 1 2 0 2 1 2 4 5

12. 97 98 99 100

TAB 11-12-11-9 12-10-9 12-10-9-10-12 9-10-9 12-10-9 12-10-8-7-8-10

P.M. -----

TAB 4-5-4-2 5-3-2 5-3-2-3-5 2-3-2 5-3-2 5-3-1-0-1-3 5-5-5 5-5-5-5 5-5-5 5-5-5-5 5-5-5-5 5-5-5-5-3-3-3-1-1-1

101 102 103 104

P.M. -----

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-5-5-5 5-5-5-3-3-3

D.S. al Coda

121 122 123

dist.guit.

Tablature for measures 121-123. Measure 121: Treble clef, strings 1-4, frets 3, 1. Measure 122: Treble clef, strings 1-4, frets 2, 0. Measure 123: Treble clef, strings 1-4, frets 2, 0. A slur connects the 2nd fret of measure 122 to the 2nd fret of measure 123. A vertical line with a dot is at the end of measure 123.



124

Tablature for measure 124. Treble clef, strings 1-4, frets 11, 12, 11, 9, 12, 10, 9, 12, 10, 9, 10, 12. Bass clef, strings 1-4, frets 4, 5, 4, 2, 5, 3, 2, 5, 3, 2, 3, 5. Slurs of length 3 are shown under the fret numbers in both hands.

125 126

Tablature for measures 125-126. Measure 125: Treble clef, strings 1-4, frets 9, 10, 9, 12, 10, 9, 12, 10, 8, 7, 8, 10. Bass clef, strings 1-4, frets 2, 3, 2, 5, 3, 2, 5, 3, 1, 0, 1, 3. Measure 126: Treble clef, strings 1-4, fret 7. Bass clef, strings 1-4, fret 5. Slurs of length 3 are shown under the fret numbers in both hands.